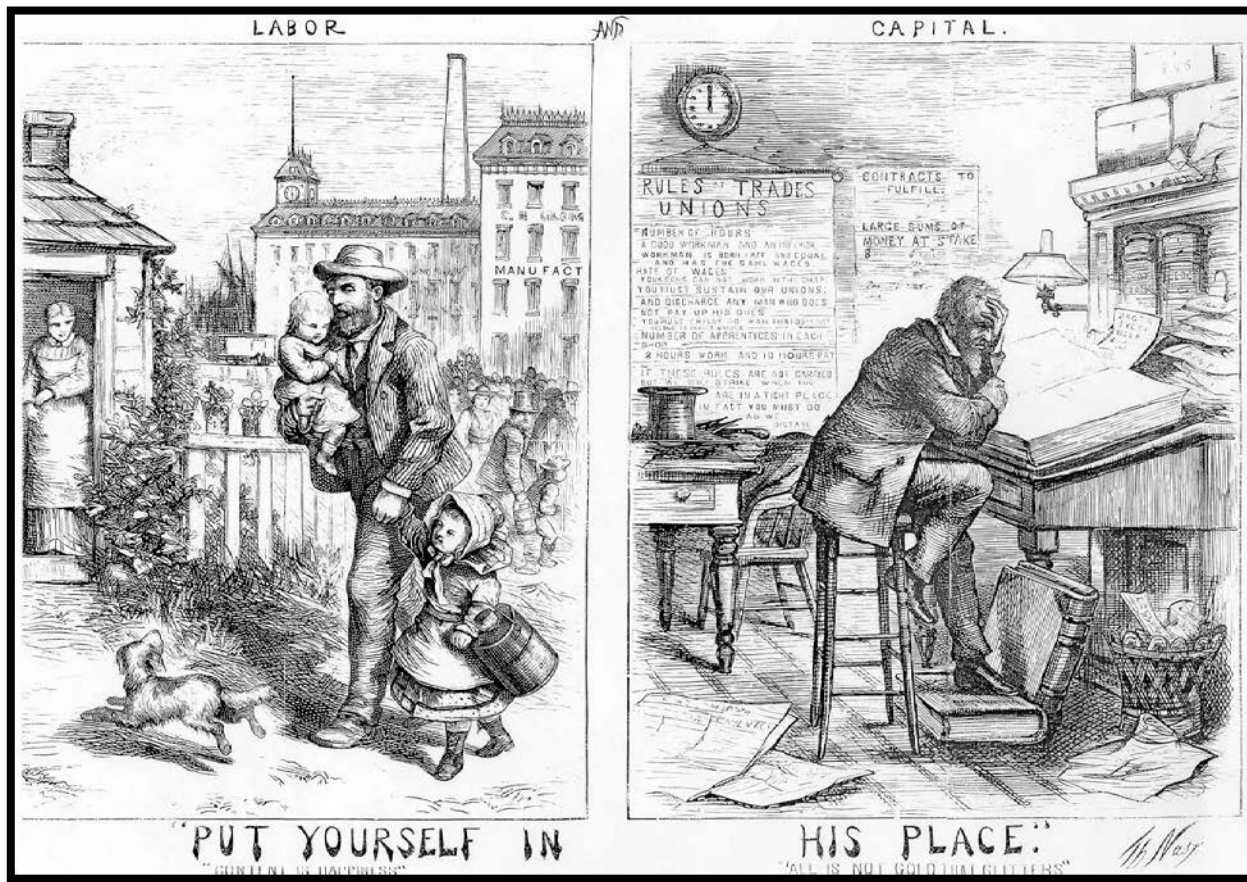


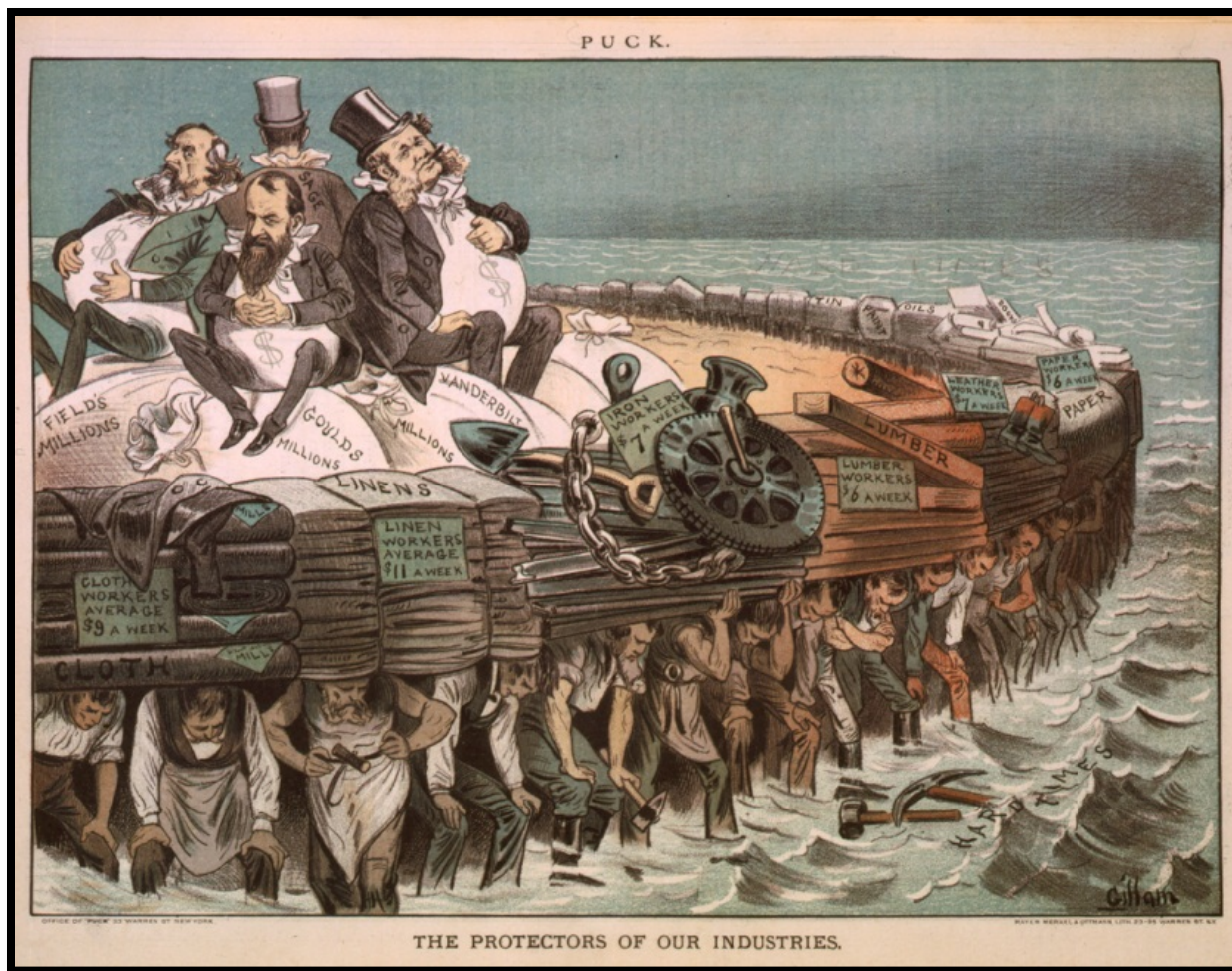
S12

Activity: Cartoon Analysis

In this Thomas Nast cartoon from 1871, a happy laborer returns home at the end of the day, whereas a distressed manager remains at his desk.



How do you know the laborer is happy and the manager is distressed? Look at captions, the expressions on the characters' faces, and how their surroundings are portrayed. Do you think this cartoon is pro-labor or pro-industry? Which Eureka Falls newspaper, *The Siren* or the *Courier-Dispatch*, would have chosen to publish this cartoon? Why?



In this cartoon from *Puck* in 1873, the leading industrialists of their day are shown amidst symbols of their industry, supported by legions of workers being battered by waves labeled “Hard Times”.

Who are the “protectors of our industries” the caption refers to? How are the two groups portrayed? Do you think this cartoon is pro-labor or pro-industry? Which Eureka Falls newspaper, *The Siren* or the *Courier-Dispatch*, would have chosen to publish this cartoon? Why?
